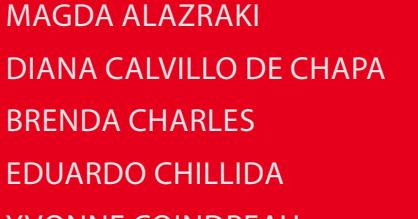


Sarit Lichtenstein, "Eden", 2009, Mixed Technique on Canvas, 100 x 140 cm

"Eden portrays paradise-like conditions represented by the blue of the sky and the green of the landscape. White is introduced to bring light to the composition. While working on Eden I quite unconsciously I found myself concentrating on just a very few elements such as the foaming waterfalls cascading over flower crowns and luxuriant green verdure, devoid of human beings or man-made objects. Before my eyes I visualised this marvel of nature, the eternal personification of man's yearning for the Elysian plain, for heaven on earth."

Sarit Lichtenstein



PURCHASE / SALE / MEDIATION
MODERN & CONTEMPORARY ART

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Galerie AM PARK
Member of the Federal Association
of German Galleries and Editions (BVDG)

GALERIE AM PARK ARTISTS



Diego Rivera David Alfaro Siqueiros



Enrique G. Saucedo Diana Calvillo de Chapa



Laura G. Morales Menashe Kadishman



Brenda Charles Rene Morales



GALERIE AM PARK

LARISA KRILL
SARIT LICHTENSTEIN

CUTLOG CONTEMPORARY ART FAIR
BOURSE DE COMMERCE DE PARIS
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Galerie AM PARK was founded in 2000 and is situated in the centre of Frankfurt Westend. The gallery's programme includes carefully chosen modern and contemporary works of art by international artists. Five or six exhibitions are presented annually. Apart from that, Galerie AM PARK regularly organises exhibitions at various private and public venues, e.g. in museums, foundations, banks, lawyers' chambers and hotels. The gallery focuses its activities mainly on Mexican and Spanish art. Prominent artists such as David Alfaro Siqueiros and Diego Rivera are featured in the gallery. Furthermore, Galerie AM PARK is constantly involved in the search for and promotion of young, aspiring artists. Galerie AM PARK also offers art consultation, equipment of buildings and premises as well as the organisation of exhibitions. Hand in hand with these activities goes the preparation and design of concepts for the most discerning art lovers, art collectors and firms. Galerie AM PARK is a member of the Federal Association of German Galeries and Editions. Reg.assoc."(BVDG)".

Sarit Lichtenstein, "The Beginning", 2010, Acrylic on Canvas, 100 x 140 cm

SARIT LICHTENSTEIN

Sarit Lichtenstein shows her skills in many fields. While most of her work is abstract, we occasionally encounter concrete or realistic elements such as representations of human beings, fabulous animals or simply numbers and letters that have found their way into her work.

In her search for new directions in painting and sculpture she encountered the well-known styles such as colourfield painting and action painting, with which she is very conversant. She captures the meaning and the philosophy behind this type of painting, transferring the traditional vocabulary of the picture into a new pictorial language – her very own pictorial language.

Her colours and shapes are radiant and almost seem to play on the canvas or paper as if in a dancing motion. Only with great effort can the observer resist the effect of the sensuousness and candour emanating from her pictures.

Numerous international individual and group exhibitions have added to her reputation as an artist. In 1989 she received the prize of the Japan Design Foundation, Osaka. She participated in 2nd Biennale Internazionale D'Arte Contemporanea Sabbioneta 2010 and she is invited to participate in the VIII Biennale of Contemporary Art in Florence in 2011.

Elle utilise des couleurs et des formes flamboyantes qui font presque virevolter la toile et le papier. Le spectateur ne peut quasiment pas échapper à l'effet de volupté et aux énergies positives qui émanent de ses œuvres.

De nombreuses expositions monographiques et collectives en Allemagne et à l'étranger ont consolidé sa réputation d'artiste.

En 1989, elle a obtenu le prix de la Japan Design Foundation à Osaka. Elle a participé à la 2e Biennale Internationale d'Art Contemporain de Sabbioneta en 2010 et a été conviée à participer à la VIII Biennale d'Art Contemporain de Florence en 2011.



Sarit Lichtenstein, "The Magic"
2010, Acrylic on Canvas, 60 x 50 cm

Sarit Lichtenstein, "The Magic of the Beginning"
2010, Acrylic on Canvas, 60 x 50 cm

Sarit Lichtenstein, "The Power"
2010, Acrylic on Canvas, 60 x 50 cm



LARISA KRILL

Le spectateur est sensible au calme intérieur, particulier, qui émane des tableaux de **Larisa Krill**. Ses œuvres font naître des associations au caractère éphémère de la jeunesse et lorsque l'on regarde longuement ses tableaux, l'on éprouve bientôt une certaine admiration pour l'assurance et le talent dont fait preuve cette artiste chevonnée au style inimitable.

Elle a développé une technique bien personnelle pour appliquer la couleur sur ses toiles. Grâce à cette technique, elle crée, dans ses tableaux représentant des têtes et des paysages, une ambiance profonde, regorgeant de vie.

Les œuvres de l'artiste Larisa Krill se concentrent sur la question de l'identité de l'Homme au 21e siècle. Ses tableaux sont à la fois expressifs et empreints de sensibilité; cela concerne le choix des couleurs tout comme l'originalité des formes.

On a déjà pu admirer ses œuvres dans de nombreuses expositions monographiques et collectives. En 2006, Larisa Krill a reçu le Palm Art Award de Leipzig, Allemagne.

Larisa Krill, "Garçon"
2011, Acrylic on Linen, 60 x 50 cm

Larisa Krill, "Red Head"
2011, Acrylic on Linen, 60 x 50 cm

Larisa Krill, "Tomboy"
2011, Acrylic on Linen, 60 x 50 cm

Larisa Krill, "Boy I"
2006, Acrylic on Canvas, 60 x 50 cm

Krill reflects in her paintings her inward composure and serenity – qualities which are passed on to the viewer. Associations with the ephemeral nature of youth are awakened and contemplation of the picture for a longer period leads to sheer admiration for the conviction and competence of this experienced painter, whose personal style is inimitable.

She works with a colour application technique,

which she developed

herself and with

which she achieves

vivid, penetrative effects full of

atmosphere in her pictures of heads and landscapes.

Krill's work is concerned with the question of the identity of the human being or individual in the 21st century.

Her pictures are expressive and at the same time sensitive. This applies to the choice of colours as well as the originality of the forms.

Her work has been shown in many individual and group exhibitions.

In 2006 she received the Palm Art Award prize in Leipzig, Germany.

Larisa Krill, "The Request"
2010, Oil on Linen, 105 x 85 cm

Larisa Krill, "Girl in Blue"
2011, Oil on Linen, 50 x 35 cm